



## ARLEENE CORREA VALENCIA

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### Education

**California College of the Arts** 2018-2020

Master of Fine Arts

**California College of the Arts** 2015-2018

Bachelor of Fine Arts

### Selected One Person Exhibitions

2022

***Aveses Quiero Llorar Porque Te Extraño, Pero Mi Mamá Dice Que Estas Bien Y Pronto Estaremos Juntos Otra Vez / Sometimes I Want To Cry Because I Miss You, But My Mom Says That You're Ok and That We'll Soon Be Together Again***, Catharine Clark Gallery, San Francisco, Ca.

***(In)visible En La Oscuridad (De Regreso A Casa) / (In)visible In The Darkness (Returning Home)***, Puebla, Mexico.

2021

***Llèvame Contigo, Quiero Estar Contigo (Take Me With You, I Want To Be With You)***, Trout Museum of Art, Appleton, Wisconsin.

2019

***Invisible***, Cal Maritime Community Art Gallery, Vallejo, Ca.

***En Tiempo De Crisis***, Mission Pie, San Francisco, Ca.

2018

***Es El, Soy Yo, Somos Nosotros/ It's Him, It's Me, It's Us***, Isabell Percy West Gallery, Oakland, Ca.

### Selected Group Exhibitions

2023

UPCOMING:

***Perhaps Home is Not a Place***, Alfred University, Ny.

***Rabbit Hole***, Berkeley Art Center, Berkeley, Ca.

2021

**Drawn Together, Truth Farm**, The Ant Project, UNTITLED Art Fair, Miami, Fl.  
**Through Her Eyes**, Gallery 300, Sebastopol, Ca.  
**2:00AM**, Mexican Council, Miami, Fl.  
**Truth Farm**, Trump Winery, Charlottesville, VI.  
**Unraveled. Restructured. Revealed.** Trout Museum of Art, Appleton, Wi.  
**Rooted**, El Comalito Collective, Virtual.

2020

**Human Empowerment Art**, Warehouse 416 Gallery, Federal Bureau of Investigation, Oakland, Ca.  
**Chain 13 Reaction**, SFAC Galleries, Online.  
**Come To Your Census: Who Counts in America?**, Yerba Buena Center for the Arts, San Francisco, Ca.  
**Represent**, Watsonville Film Festival, Watsonville, Ca.  
**Campeños: Workers of the Land**, Pajaro Valley Arts, Watsonville, Ca.  
**Alienation**, Hubble Street Galleries, San Francisco, Ca.  
**Migration**, Vessel Gallery, Oakland, Ca.  
**XicanX: New Visions**, Centro de Artes Gallery, San Antonio, Tx.  
**Resisting Incarceration Culture: Art as Survival**, Oliver Center, Oakland, Ca.

2019

**Our Connections to the Land**, Movimiento de Arte y Cultura Latino Americana, San Jose, Ca.  
**Scale-Up: A Cultural Convergence by Bay Area Women Artist**, Curated by Lowell Downey, Lincoln Theater Napa Valley in Yountville, Ca.  
**Represent**, San Francisco Film Festival, Opera Plaza Cinema, San Francisco, Ca.  
**A Taste Of LA**, Latino Coalition of Los Angeles, Los Angeles, Ca.  
**Puente**, Tiber 50, Mexico City, Mexico.  
**Waiting For The Garden Of Eden**, White Box Gallery, Harlem, New York, New York.

2018

**Encuentros/Encounters**, El Comalito Collective, Vallejo, Ca.  
**#3 Performance Night**, Provoke Gallery, San Francisco, Ca.  
**Nahuitlampa**, curated Antonio Mejia, Mexico City, Mexico.  
**While Supplies Last**, Capitol Hill Art Walk, Seattle, Washington.  
**Generation Zero**, curated Carla Padres, Riverside Art Museum, Riverside, Ca.  
**Undocufest**, El Rio, San Francisco, Ca.

2017

**Ode to the Human Worker**, Isabell Percy West Gallery, Oakland, Ca.  
**Indi-visible-lines**, Oakland, Ca.  
**On The Passage**, Dumbo Brooklyn, New York.

2022

**Federico Sevilla Sierra Residency**, Mallowney Printing, Portland, Or.

2021

**Bay Area Fellowship**, Headlands Center for the Arts, Marin, Ca.  
**Towards an Archaeology of the Future**, Kish, Oakville, Ca.

2020

**Fountain Head Residency**, Miami, FL.  
**di Rosa 2019-2020 Richard A. Ward Fellow**, di Rosa Center for Contemporary Art, Napa, Ca.

2017

**AICAD New York Studio Residency Program**, School of Visual Arts, New York, New York.

Awards & Scholarships

2020

**Emmy Award**, Public/Current Community Affairs Feature Segment, “*Portraits of Napa Workers: Arleene Correa Valencia*.” KQED

Kelly Whalen, Producer; Armando Aparicio, Director; Elie Khadra, Editor.

2019

**AXA Art Prize** Finalist

**William and Gloria Brobeck** Scholarship

Selected Press

2022

Tamsin Smith, JUXTAPOZ, “THEY’LL BE YOUR MIRROR: Ana Teresa Fernández and Arleene Correa Valencia @ Catherine Clark Gallery.” August 4, 2022. <https://www.juxtapoz.com/news/installation/they-ll-be-your-mirror-ana-teresa-fernandez-and-arleene-correa-valencia-catherine-clark-gallery/>

Charles W. McCormick, Spanish 150 Students Curate Exhibit on Migration in Boylston Hall, The Harvard Crimson, May 3, 2022. <https://www.thecrimson.com/article/2022/5/3/ethnicity-migration-rights-2022-student-exhibit-article/>

Josue Cantoran, “Arleene Correa Valencia explora la migracion infantil en arte textil,” Revista Lumbreras, January 10, 2022. <https://revistalumbreras.com/arleene-correa-valencia-explora-la-migracion-infantil-en-arte-textil/>

“De eso se trata”, BUAP Radio. January 7, 2022. <https://anchor.fm/radio-buap/episodes/De-eso-se-trata--El-invitado--Ep--Exposicin-invisibles-a-la-oscuridad-de-regreso-a-casa-e1cp6qv>

2021

Charlie Swanson, “Art Fellows: Four Artist Embark on a Two-Year Program with Headlands Center for the Arts”, PacificSun, November 4, 2021. <https://pacificsun.com/marin-headlands-art-residency/>

Adrienne Ramsey, "Erasing The Line", Girls Magazine Volume 2 Issue 3, August, 2021.

Javier Risco, "Truth Farm: el performance de la verdad," GatoPardo, May 5, 2021. <https://gatopardo.com/arte-y-cultura/arte/ana-teresa-fernandez-truth-farm-el-performance-de-la-verdad/>

Nuria Palou, "Granja de Verdad: Cosechando cultura para el cambio y el entendimiento," El Herald de Mexico, April 26, 2021. <https://heraldodemexico.com.mx/opinion/2021/4/26/granja-de-verdad-cosechando-cultura-para-el-cambio-el-entendimiento-288673.html>

Charlotte Rene Woods, "Truth Farm installation near Trump Winery hopes to spark broader conversations about immigration," Charlottesville Tomorrow, April 20, 2021. <https://www.cvil-letomorrow.org/articles/truth-farm-installation-near-trump-winery-hopes-to-spark-broader-conversations-about-immigration>

Eze Amos, "Truth Farm art installation sparks conversation about immigration," NBC29, April 18, 2021. <https://www.nbc29.com/video/2021/04/18/truth-farm-art-installation-sparks-conversation-about-immigration/>

2020

Emilice Quiroz, Reynaldo Leanos JR, Marta Martinez, "A *Socially Distant Christmas Special*," Latino USA, December 25, 2020. <https://www.latinousa.org/2020/12/25/christmaspecial/>

Wildsam, "*Napa & Sonoma*," Wildsam, December 2020. <https://wildsam.com/napa-sonoma>

Dos Mestizx, "XicanX: New visions," July 12, 2020. [https://issuu.com/dosmestizx/docs/xicanx-catalog\\_web/22](https://issuu.com/dosmestizx/docs/xicanx-catalog_web/22)

Kvoss, "*KQED Wins Two Norther California Emmy Awards*", KQED, June 16, 2020. <https://www.kqed.org/pressroom/11248/kqed-wins-two-northern-california-emmy-awards>

Deborah Cullinan, "Why The 2020 Census Matters in the Arts," Hyperallergic, April 16, 2020. <https://hyperallergic.com/556283/census-arts-ybca/>

Fiona Ball, "*Subverting Visibility: Arleene Correa Valencia & Ana Teresa Fernandez in Conversation*," Yerbabuena Center for the Arts, April 12, 2020. <https://ybca.org/subverting-visibility-arleene-correa-valencia-and-ana-teresa-fernandez-in-conversation-part-one/>

Valerie Owens, "*Embracing Her Heritage*," Inside Napa Valley, Spring 2020. [https://issuu.com/napavalleyregister/docs/nvr\\_insi\\_022120/8](https://issuu.com/napavalleyregister/docs/nvr_insi_022120/8)

Sam, Lefebvre, "*Vessel Gallery...*" KQED, January 10, 2020. <https://www.kqed.org/arts/13873069/vessel-gallery-oakland-art-murmur-fixture-to-reopen-fol-lowing-2018-displacement>

2019

Jeffrey Edalatpour, "Love & Work A compassionate, complex portrait of field labor in 'Our Connection to the Land'", MetroActive, December 18, 2019. <http://www.metroactive.com/arts/Our-Connection-to-the-Land-Suzy-Gonzales-MACLA-Exhibit-Art.html>

Armando Aparicio, "REPRESENT," KQED Arts, September 25, 2019. <https://www.kqed.org/arts/13867062/arleene-correa-valencia>

2018

Rachael Bongiorno, "After The Wildfires: Artist Captures Plight Of Napa's Undocumented Workers," NPR The Salt, September 1, 2018. <https://www.npr.org/sections/thesalt/2018/09/01/642656221/after-the-wildfires-artist-captures-plight-of-napas-undocumented-workers>

Catherine Bigelow, "CCA Raises \$1.2 Million at Gala," San Francisco Chronicle, June 18, 2018. <https://www.sfchronicle.com/style/article/CCA-raises-1-2-million-at-gala-13004927.php>

Emily Viemeister, "The Unseen," California College of the Arts Glance Magazine, May 2018, p4-5. [https://issuu.com/californiacollegeofthearts/docs/glance\\_sp18\\_issuu](https://issuu.com/californiacollegeofthearts/docs/glance_sp18_issuu)

Nelson Farber, Christine Farber, "Sanctuary Cities," Kulturzeit, April 25, 2018. <https://www.3sat.de/mediathek/?mode=play&obj=73229>

2017

Jessica Ayala, "Meet the DACA Recipient Painting to Show that No Human is Illegal" Adobe 1324, December 16, 2017. <https://theblog.adobe.com/meet-daca-recipient-painting-show-no-human-illegal/>

Seph Rodney, "An Artist and "Dreamer" Discusses the Potential End of DACA," Hyperallergic, September 14, 2017.

Mai Nolasco, "What Sanctuary Means to A California Artist" - "Soy Humana, No Soy Ilegal," Feet in 2 Worlds, July 27, 2017. <http://www.fi2w.org/2017/07/27/what-sanctuary-means-to-a-california-artist-soy-humana-no-soy-ilegal/>

Seph Rodney, "An Undocumented Artist Shares Her Experience of Alienation in the US," Hyperallergic, March 27, 2017.